



GLOBAL INITIATIVE OF ACADEMIC NETWORKS
(GIAN)



Memory Studies, Violence and Representation: Perspectives from the Global South

Global Initiative on Academic Network (GIAN) Course
Ministry of Education, Government of India

January 09 to 13, 2023

Centre for Spanish and Latin American Studies
Jamia Millia Islamia, New Delhi, India 110025

Overview

In recent years, a growing interest in the social, political, and cultural dynamics of memory has engaged scholars from diverse disciplines giving rise to the interdisciplinary field of Memory Studies. Linked, among others, to international discourses on trauma and violence, Memory Studies is a fast growing and expanding field, particularly in the humanities and social sciences. While issues relating to historical conflict and collective memory have been investigated around the world in the context of the World Wars, the Holocaust, Transitional Justice and Human Rights activism, the theoretical and methodological approaches need to be necessarily embedded in specific historical and cultural contexts including the Global South.

Hence, the purpose of this course is to open up discussion on South-South aspects of Memory Studies. It will examine cultural memory objects to assess and debate present fractures that emanate from the traumatic past. It will have a relational approach and examine testimonial and memory writing from Latin America and India. In order to study memory practises the course will examine post conflict 'memory turn' in Latin America, where, in the wake of the fall of authoritarian regimes, Truth Commissions were created to create a common space where political actors and citizens of all creeds could together do memory work respecting cultural specificities of remembering, including gender difference. An extensive corpus of texts exists in this domain that includes central questions around the role of ethics and emotions in memory works, representation, performance and identity, and the tensions made visible to the nation by different forms of narrating the past. This corpus has become an essential reference for researchers in this field.

The course will use critical theory and discourse analysis with an interdisciplinary approach that includes plastic arts, testimonial theatre, cinema, fiction, essay, autobiography and testimonial writing.

The main objectives of the course are as follows:

- Enable participants to achieve a panoramic grasp of the growth of memory studies
- Discuss how Holocaust memory has served as a foundation to other memory practices, for example, in Latin America and in India
- Appreciate the workings of plastic, performative and narrative memory arts in the effective irruption of the past into the present
- Explore the concept of post-memory and transgenerational transference of trauma
- Consider how memory and postmemory constitute a cultural and political intervention for social transformation.

	<p><i>Number of participants for the course will be limited to forty.</i></p> <p>2</p>
Lectures	<p>MONDAY, 09 January 2023</p> <p>➤ History and Memory</p> <p>Lecture 1: Historical Consciousness, Collective Memory and Representations of the Past Lecture 2: Transitional Justice, Memory and the Subaltern: Speaking Truth to Power; Testimonio and Truth Commissions in Latin America Lecture 3: Testimonio, Performance and Social Discourse; Critical Discourse Analysis Lecture 4: Trauma Narratives, Resistance and Containment Strategies</p> <p>Discussion/Tutorial 1: Text Analysis</p>
	<p>TUESDAY, 10 January 2023</p> <p>➤ Memory and Ethics</p> <p>Lecture 5: The Problematic Status of the Victim in Cultural Memories, Remembrance and Repetition Lecture 6: Models of Narrativising the Past Lecture 7: Silence and Forgotten/Subterranean Memories; Morality, Jouissance and the Downfall of Memory Works Lecture 8: The Dynamics of Social Antagonism, Identity and Memory</p> <p>Discussion/Tutorial 2: Text Analysis</p>
	<p>WEDNESDAY, 11 January 2023</p> <p>➤ Memory and Gender</p> <p>Lecture 9: Gender and Political Violence; Truth Commissions and Testimonio of Gender Violence; Lecture 10: Gender and Memory Work Lecture 11: Transformative Gender Justice in Transitional Societies; Symbolic Reparations of Gender Violence in the Arts; Lecture 12: Cultural Memory and the Gendered Body</p> <p>Discussion/Tutorial 3: Text Analysis</p>
	<p>THURSDAY, 12 January 2023</p> <p>➤ Memory and Emotions</p> <p>Lecture 13: Affect Theory, Trans-subjectivity, and Traumatic Transmission; Lecture 14: Bodily Memories or Memories Incarnated Lecture 15: Remembering in Compassion; Lecture 16: Remembering in Anger and Fear</p> <p>Discussion/Tutorial 4: Text Analysis</p>

	<p>FRIDAY, 13 January 2023:</p> <p>➤ The “Memory Boom” and Global Markets Lecture 17: Memory Museums and Global Markets: Memory Museums and Memorials; Lecture 18: Memory as Spectacle</p> <p>➤ Postmemory and “the Generation After” Lecture 19 : Transgenerational Transfer of Trauma; Postmemory in the Southern Cone Lecture 20: Memorialization, Historical Narratives and Post-conflict.</p> <p>Final Remarks and Discussion</p> <p>Examination and Evaluation</p> <p>Concluding Session and Certificate Distribution</p>
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Fees	<p>The participation fees for taking the course is as follows:</p> <p>Students: Rs 500</p> <p>Others: Rs 1000</p> <p>Participants from SAARC Countries (other than India): USD 200</p> <p>Participants from abroad (non-SAARC countries): USD 300</p>
How to register for the Course	<ol style="list-style-type: none"> 1. Applicants are required to first register online at the GIAN portal https://gian.iitkgp.ac.in/GREGN/index. This is a one-time registration. Those who have registered earlier for other course(s) can skip this process. 2. Log into your GIAN account; click the ‘Course Registration’ tab; check the appropriate check box mentioned against this Course from the list of courses; click 'Save' and 'Confirm Courses' buttons to register and make your application for the Course. Subsequent to this you will receive a confirmation mail from the organisers. 3. Upon receiving the confirmation mail from the organisers, you will be required to pay the registration fee for the course (as indicated above). This fee is towards participation in the course, instructional materials, stationary kit, refreshments and certificates. Accommodation and travel expenses should be paid by the participants. 4. Mode of payment: Please contact the Course Co-ordinator. <p style="text-align: center;">Prof. Sonya Surabhi Gupta Centre for Spanish and Latin American Studies, Jamia Millia Islamia (A Central University) Jamia Nagar, New Delhi – 110025, India Mobile: 91-9910672070; Email: sgupta@jmi.ac.in</p> <p style="text-align: center;">Local GIAN Coordinator, Jamia Millia Islamia: Prof. Atiqur Rehman</p>

Certification

A completion certificate will be issued to registered participants who attended the entire course. Certificates will be given after the evaluation at the end of the course.

Visiting Foreign Faculty



Francesca Denegri is Professor in the Department of Humanities of the Pontifical Catholic University of Peru, Lima. She holds a Ph.D degree from the University of London, and also an M.A. in Hispanic Studies from King's College, London. She has also studied in USA and France, and has been a Fulbright Scholar. During her long teaching career, she has taught at the University of the South Bank, London, University College London, and has been a Visiting Professor at University of California at Los Angeles and Bonn University. She is currently Director of MA and PhD programmes in Hispanic American Literatures, and Coordinator of Hispanic American Literatures Graduate Programme in the Pontificia University where she teaches, as also, Director of RIEL (Interdisciplinary Network of Latin American Studies). She has authored eight books and several research articles, and has been jury member for several prestigious Prize Committees for Cinema and Literature.

Host Faculty



Sonya Surabhi Gupta is currently Director and Professor in the Centre for Spanish and Latin American Studies at Jamia Millia Islamia, New Delhi. She obtained a doctorate from Jawaharlal Nehru University, New Delhi. She has also studied in the Universidad Complutense, Madrid and trained in Spanish language at the Escuela Oficial de Idiomas in Madrid. Her current research interests centre on the connected histories of India and Latin America in the context of the Global South. Her edited volume titled *Subalternities in India and Latin America: Dalit Autobiographies and the Testimonio* has been recently published by Routledge. She has had a pivotal role in the consolidation of teaching of Spanish in India: in 1987, she established the Centre for Hispanic Studies at the prestigious English and Foreign Languages University, Hyderabad, where she served as its Chairperson until 2006, when she was invited by Jamia Millia Islamia in New Delhi to establish the Centre for Spanish and Latin American Studies. These two centres have become important focal points of teaching of Spanish as a Foreign Language in India.