

# Introduction to Cinema Studies

(4 to 14 May 2022)

**A Ten -day Online Short-term Course**  
**under**  
**Global Initiatives of Academic Network**  
**(GIAN) Scheme of MHRD**  
**Patron: Professor Alok Kumar Chakrawal**  
**Vice-Chancellor**

*Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G. (India)*  
*(A Central University established under the Central Universities Act of 2009)*  
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# Overview

This online course is designed to give you the skills needed to analyze films and survey important Western historical film movements. You will come away familiar with the component features of the medium (mise-en-scène, cinematography, sound, editing), and an understanding of how these features contribute to the style and meaning of an individual film. The course also provides an introduction to the important and influential movements throughout film history: Classic Hollywood Cinema, German Expressionism, Italian Neorealism, the French New Wave, Mainstream, Regional and Parallel Cinema of India, etc. Through lectures, discussions, film screenings, and critical analysis, you will complete the course with a thorough understanding of cinema.

## Objectives:

1. Discuss and describe cinematic forms, genres, movements, vocabulary, and concepts using the language of film and media studies.
2. Analyze specific films and/or other visual media in their historical, cinematic, socioeconomic, and cultural contexts.
3. Examine films for both cinematic and thematic aspects.
4. Discuss the important movements in film history and how they have influenced cinemas all around the world including that of India.



### Faculty from India:

**Nikhila H.** is Professor and Head of the Department of Film Studies, The English and Foreign Languages University (EFL-U), Hyderabad, where she teaches and researches in the areas of Film Studies and Gender Studies. She has been teaching for more than 25 years now, with teaching stints at various reputed institutions.

Nikhila got her doctorate for her dissertation on “Gender and Partition”. She has published books and articles on cinema and gender. She has organized workshops and film festivals, and has been invited speaker in numerous seminars, conferences and resource person at various workshops and HRDC-UGC organized programs. She is on the editorial board and advisory board of international journals, and has been a Jury member for a prestigious Short Film Award. She is co-convenor of an online film discussion forum called *Talking Films Online* since June 2020.

She supervises doctoral research in Film Studies, and eight students have been awarded their Ph.D. degree under her supervision. Her recent publications are on filmic remakes and multimodal translations between different Indian languages. Her current research projects include commissioned essays on director Shyam Benegal, on the politics of film curatorship, and for a collaborative volume on New Cinemas of India, where she is researching on NewAge Kannada films.



### International Faculty:

**Vincent Pitorro, Ph.D.**, is a professor of film and media studies in the Department of English at Metropolitan State University of Denver, USA.

Professor Pitorro has done considerable work in the field of film studies. He has published several works including book chapters and articles on cinema. He has lectured widely on cinema and has been organizer of film screenings and discussions on cinema in various countries. His areas of research include Westerns, science fiction, documentaries, Italian cinema, vampire cinema, and Italian-American cinema.

Professor Pitorro hosts an annual science fiction film series in conjunction with the Denver Museum of Nature and Science and the Denver Film Society. Pitorro writes a film review column for *The Front Porch*, a neighborhood Denver paper with a circulation of about 30,000. In addition to teaching, he is also the general studies chair on the Faculty Senate Standing Committee at MSU Denver.

Professor Pitorro received his doctorate in film studies from University of Colorado Denver in 2008.

### Who can attend?

- Students at all levels (college/university)
  - Faculty from academic institutions
  - Other interested persons
- The course schedule will have around 4 hours of lectures daily along with assignments and a test on the final day of the course.

**Note: The course being in online mode, participants must ensure a fast internet connection while attending the course.**

The participants will be awarded **2 credits** on successful completion of the course.

### Fees and Registration:

(Before paying this fee, participants have to pay GIAN Portal registration fee)

Students: Rs 800/-

Faculty: Rs 1000/-

Others: Rs 1500/-

Foreign participants: \$50

### Account details:

**Name of the Account: Registrar, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) 495009**

**Bank: State Bank of India**

**Account number: 37137162271**

**IFSC: SBIN0018879**

**Deadline for course registration: 3 May 2022**

**Interested candidates can fill the Google Form for which the link is below:**

<https://forms.gle/ipwntid74txTJUee6>

**For information and queries, contact:**

**Course Coordinator:**

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**Local Coordinator:**

Dr Chakradhara Rao

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Email: [rao.chakradhar@gmail.com](mailto:rao.chakradhar@gmail.com)

# Lecture Schedule

## **Day 1: Wednesday, 4 May**

*Citizen Kane*: Mise-en-scene and Cinematography --**Vincent Piturro**

*Krishna Janma*: Markers of Temporal Changes, Spatial Shifts, Causality, Historiography, and the Social--**Dr H. Nikhila**

## **Day 2: Thursday, 5 May**

*Psycho*: Editing and Sound-- **Vincent Piturro**

*Sant Tukaram*: Sound, Language, Songs, Genres, and the Reformist Discourse--**Dr H. Nikhila**

## **Day 3: Friday, 6 May**

*Singin' in the Rain*: Classic Hollywood **Cinema**—**Vincent Piturro**

*Maya Bazar*. The Star Aura, the Mythological and the Folk, Linguistic Matters--**Dr H. Nikhila**

## **Day 4: Saturday, 7 May**

*Nosferatu*: German Expressionism --**Vincent Piturro**

*Devi*: Auteuristic mastery, Adaptation, Modernism and Tradition--**Dr H. Nikhila**

## **Sunday, 8 May: Day off**

## **Day 5: Monday, 9 May**

*Bicycle Thieves*: Italian Neorealism --**Vincent Piturro**

*Nishant*: Sound and the Making of Realism, Parallel Cinema, Feudalism in Indian Cinema--**Dr H. Nikhila**

## **Day 6: Tuesday, 10 May**

*Breathless*: French New Wave --**Vincent Piturro**

*Manichitrathazhu*: Symbolism, Spinoffs, Discourses of Science, Religion, and Gender--**Dr H. Nikhila**

## **Day 7: Wednesday, 11 May**

*Double Indemnity*: Film Noir--**Vincent Piturro**

*Iruvar*: . Visual and Aural Power, Fiction and History, Cine-Politics--**Dr H. Nikhila**

## **Day 8: Thursday, 12 May**

*8 1/2*: Art Cinema--**Vincent Piturro**

*Lucia*: Unreliable Narration, New Cinema in India, Globality--**Dr H. Nikhila**

## **Day 9: Friday, 13 May**

*Do the Right Thing*: Race--**Vincent Piturro**

*Oissa*: Magic/Metaphorical Realism, Partition and Representations--**Dr H. Nikhila**

## **Day 10: Saturday, 14 May**

*The Cove*: Documentaries--**Vincent Piturro**

**Assessment Test**