

# Decolonial Options in Brazilian Literature

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## Overview

There has been an important change in how Brazilian literature presents itself in the past few decades. The new media have moved the traditional positions in the literary field so that attention has been paid to actors whose perspectives were historically ignored. It has not been a grand revolution however fictionists and poets have found where to publish and be read finding their audience.

If one goes back to the last decade of the nineteenth century, Joaquim Nabuco, a Brazilian politician known for his influence in the abolition of slavery in 1888, is found declaring himself a “spectator of his century” due to his peripheral position in a country still so far from the “civilization” (which he situated in western Europe). Despite the overvaluation of what he called civilization, Nabuco shows his conscience of being in the periphery of the world, exemplary of a type of understanding of dwelling in the margins that would mould within the frames of coloniality a significant part of the literature written in Brazil as well as in the rest of Latin America.

Therefore, this course is dedicated to answer a broad question: “Is there a marginal aesthetic in Brazilian literature?” That question might unfold a few others: “What should be considered peripheral/marginal in places with enormous inequalities?”; “Are margin and periphery adequate concepts for discussing resistance and difference?”; “How does Brazilian contemporary literature responds to its canon and to the demands of addressing its peripheral/marginal condition?”; “What is the role played by coloniality in the making of peripheral/marginal thought and storytelling?”; and eventually “Is there a decolonial option being made in Brazilian contemporary literature?”

<b>Dates</b>	<b>22-26 August, 2022</b> Number of participants for the course will be limited to fifty.
<b>Lectures</b>	<b>22 August 2022:</b> Lecture 1: From subalternity to decoloniality in Latin America Lecture 2: Overview on the main debate about coloniality in late 19th century in Brazil Lecture 3: Tensions between slavery trade and liberal thought in 19th century in Brazil Lecture 4: The unfolding of the Nabuco and Machado’s conscience during the 20th century Tutorial 1: Debate on the limits likely to be found in the concepts of periphery and margin.  <b>23 August, 2022:</b> Lecture 5: Coloniality and decoloniality in Latin America: Quijano, Lugones and Mignolo's voices Lecture 6: Potential links between decolonization and local cosmologies: indigenous amazonic thought; Lecture 7: Introduction to yanomami David Kopenawa’s thought, as registered by Bruce Albert in <i>Falling sky</i> . Lecture 8: Introduction to afrobrasilian author Carolina Maria de Jesus and her diaries <i>Trash room</i> . Tutorial 2: Analysis and presentation of excerpts taken from <i>Falling sky</i> and <i>Trash room</i> , as possible ways of thinking locally and decolonially.

	<p><b>24 August 2022:</b>  Lecture 9: Latin American narconovels and the Brazilian wave in late 90's and early 00'.  Lecture 10: The interpretation of Paulo Lins' <i>City of God</i> by Fernando Meirelles' <i>City of God</i> movie.  Lecture 11: Presentation of <i>City of God</i> and the rebirth of the naturalist novel in Brazil  Lecture 12: Representation of peripheries and the Brazilian narconovel as an intervention in the canon of realism and naturalism.  Tutorial 3: Analysis and discussion of excerpts of <i>City of god</i>.</p> <p><b>25 August 2022:</b>  Lecture 13: Delicacy and affection in Adriana Lisboa's <i>Crow Blue</i>.  Lecture 14: A criticism on authoritarianism through Adriana Lisboa's <i>Crow Blue</i>  Lecture 15: The reconfiguration of the family as a sign of resistance to the colonial matrix of power  Lecture 16: The representation of a transnational space as the ground for different political affections  Tutorial 4: Analysis and discussion of excerpts of <i>Crow Blue</i></p> <p><b>26 August 2022:</b>  Lecture 17: Introduction to afro-brazilian literature: overview and contemporary tendencies  Lecture 18: Slavery and its consequences in the persistence of coloniality in Brazilian contemporary literature: Conceição Evaristo's <i>Ponciá Vicêncio</i>.  Lecture 19: Racism, sexism and the criticism of coloniality in afro-brazilian literature.  Tutorial 5 (2 hours): Analysis and discussion of excerpts of <i>Ponciá Vicêncio</i>.  Lecture 20: Final remarks: political resistance in literature through critical thought on coloniality: the Latin American decolonial options</p>
<p><b>You Should Attend If...</b></p>	<p>You are a UG/ PG, or Doctoral student. Faculty members and corporate professionals, interested in Post-Colonial Discourse, may also attend.</p>
<p><b>Fees</b></p>	<p>The participation fees for taking the course is as follows:</p> <ul style="list-style-type: none"> <li>➤ Participants from abroad : US \$200</li> <li>➤ Students(UG/PG): Rs.1000</li> <li>➤ Research scholars(M Phil/DPhil/PhD): Rs.2000</li> <li>➤ Faculty/others (Academic Institutions): 3000</li> <li>➤ Participants from Industry: Rs.4000</li> </ul> <p>The above fee is towards participation in the course, all instructional materials, lunch, tea and snacks etc. Accommodation and the travel expenses should be paid by the participants. Accommodation in the guest house may be provided on a space available basis with early reservation.</p> <p>Mode of payment: Please contact the Course Co-ordinator.</p>

## The Faculty



**Anderson da Mata** is a Professor of Literary Theory in the Department of Literary Theory and Literatures, University of Brasilia, Brazil. He has been faculty at the Graduate Studies Program in Literature at University of Brasilia. He has given talks in the USA, the Netherlands, the United Kingdom, France, Argentina and Italy, where he has been a visiting scholar at University of Bologna. His research has been driven to problems of mimesis and representation in contemporary literature, peripheral literature in Brazil, decolonial options in literary language and the narration of expectation and hope.



**Dr. Shri Krishan Rai** is an Associate Professor at Department of Humanities and Social Sciences of National Institute of Technology Durgapur, WB, India. He has got three books and thirty research papers to his credit to date. His current interests include contemporary theories. cinema, and religion

## Course Co-ordinator

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