

**GIAN**

GLOBAL INITIATIVE OF ACADEMIC NETWORKS



सत्यमेव जयते  
Ministry of Education  
Government of India



Aligarh Muslim University

# WEEKLONG MINISTRY OF EDUCATION SPONSORED SHORT TERM GIAN COURSE



**Prof. Tariq Mansoor**  
Vice Chancellor  
Aligarh Muslim University  
Patron

**04/05/2022 to 10/05/2022**

Department of English, Aligarh Muslim University

# DIGITAL LITERATURES AND LITERATURES IN THE DIGITAL



Foreign Faculty  
Universities of Bergen, Norway and Alberta, Canada  
**Dr. Astrid Ensslin**

13613032W1-00067-5



**Prof. M J Warsi**  
Local Coordinator, GIAN  
Aligarh Muslim University



**Dr. Siddhartha Chakrabarti**  
Course Coordinator  
Aligarh Muslim University

## OVERVIEW

This course takes into its ambit digital texts ranging from interactive fiction, digital gaming, networked literature and blogs. Using multi-disciplinary approaches, the course studies the digital paradigm incorporating literary and critical tools to address concerns in the field of digital humanities including identity, privacy, and control. The course, through 18 interactive lectures will equip the students to creatively articulate individual, original opinions with the gravitas of academic rigour. The course encourages students to practically deconstruct as well as construct Digital Texts. By the end of this course students will be able to critically approach myriad digital texts with creativity and confidence.

## WHO CAN ATTEND

Students and Faculty from across disciplines interested in Digital Literatures. The course will be especially rewarding for Literature students and those interested in Cultural Studies.

## REGISTRATION FEE

Teachers	1000 INR
Research Scholars	500 INR
Students	300 INR

## ACCOUNT DETAILS

Account No.	5247101010857
IFSC	CNRB0005247
Account Title	GIAN COORDINATOR 194025G02

## IMPORTANT DATES

Course duration	04/05/2022 to 10/05/2022
Last date of registration	25/04/2022

## REGISTRATION

[Click Here for Registration](#)

Or follow this link:

<https://forms.gle/KoCVXV5PnPehjXbTA>

# DETAILED SCHEDULE

## 1. WEDNESDAY (04/MAY/2022) | LECTURE BY: DR. ASTRID ENSSL IN

Lecture 1: Introduction to Digital Literature and Literatures in the Digital: E-Lit as DH

Lecture 2: From Text to Hypertext: Analogue Tools in The Digital Medium

Lecture 3: Generative Poetry and Literary Bots

## 2. THURSDAY (05/MAY/2022) | LECTURE BY: DR. ASTRID ENSSL IN

Lecture 1: Interactive Fictions and The Role of The Reader-Player

Lecture 2: Literary Gaming

Lecture 3: Videogames and Narrative Procedurality

## 3. FRIDAY (06/MAY/2022) | LECTURE BY: DR. ASTRID ENSSL IN

Lecture 1: Immersion in Digital Fiction

Lecture 2: Networked Digital Writing

Lecture 3: Electronic Literature and Social Media

## 4. SATURDAY (07/MAY/2022) | INVITED LECTURES: DR. D. ROY | DR. A. GHOSH

Lecture 1: Lecture on Twine Fiction By Dr. A Ghosh

Lecture 2: Lecture on Contemporary Indian Digital Humanities By Dr. D Roy

Lecture 3: Digital Games in the Post-Colonial Literature Classroom: Pedagogical Concerns

## 5. MONDAY (09/MAY/2022) | LECTURE BY: DR. SIDDHARTHA CHAKRABORTI

Lecture 1: Digital Role-Playing Games from a Post-Colonial Perspective

Lecture 2: News, Blogs and E Literatures in the Age of Post Truth

Lecture 3: Individual and Society goes Digital: Fashioning the Self in the Age of Social Media

## 6. TUESDAY (10/MAY/2022) | LECTURE BY: DR. ASTRID ENSSL IN

Lecture 1: Fan Fiction

Lecture 2: Text vs. Image: Memes to Digital Comics

Lecture 3: Wattpad - Amazon - BookTube: New Literary Practices

### TIMINGS OF LECTURES

Lecture 1: 09:00-10:00 CET / 13:30-14:30 IST

Lecture 2: 10:00-11:00 CET / 14:30-15:30 IST

Lecture 3: 11:00-12:00 CET / 15:30-16:30 IST

## COURSE INSTRUCTORS

Dr. Astrid Ensslin is a professor of Digital Humanities and Game Studies, and Director of Media and Technology Studies in the Faculty of Arts, Universities of Bergen (NO) and Alberta (CA). She has authored or edited eight books on digital culture, electronic literature, narrative, games, and media discourse. Professor Ensslin has previously served as Faculty management (Deputy Dean Research), research and teaching positions in the UK, at the Universities of Leeds, Manchester and Bangor. She has done her PhD on digital literature and hypertext at Heidelberg University in 2006. Her research involves numerous interdisciplinary projects, such as combining digital fiction research with body image psychology; and studying speech accents in videogames using machine learning techniques.



Siddhartha Chakraborti is an Assistant Professor in the Department of English, Aligarh Muslim University, Aligarh, India, having earlier taught at JNU, Delhi University and NMIMS. He has been funded by the UKIERI, Michigan State University and the DAAD on projects related to Digital Gaming. The courses on Digital Literatures designed by him at AMU are the first of its kind to be offered in an Indian Central University. He has tried to highlight digital humanities and gaming in multiple publications and presentations. He was the coordinator of the prestigious IACLALS conference in AMU in 2018. He is the Secretary of the award-winning Aligarh Chapter of the ELT@I. He is one of the founding members of the DHARTI. He is an Assistant Coordinator at the IGNOU SC-2713. In his spare time, he enjoys photography and playing computer games.

Dr. Dibyadyuti Roy is a founding member of the Digital Humanities Alliance for Research and Teaching Innovations (DHARTI) and an Assistant Professor at the Indian Institute of Technology (IIT) Jodhpur, in India's first Masters and PhD program in DH. He co-organized India's first DH conference in June 2018 and has also facilitated the DHARTI inaugural Twitter conference (#DHARTITwitterConf). He leads public outreach initiatives for Indian DH across offline and online platforms including the DHARTISpeaks! Webinar series. With a specific focus on Indian DH, Ditya has forthcoming publications in the Global Debates in DH series, in the volume on DH pedagogy from the Minnesota University Press and a chapter in the volume on DH laboratories from Routledge.



Dr. Arjun Ghosh works on the politics of performance and mobilisation, copyright and intellectual property, new media and the digital humanities. He was formerly a Fellow at the Indian Institute of Advanced Study, Shimla and currently teaches at IIT Delhi and IIT Jodhpur. He is the author of several books including Freedom from Profit: Eschewing Copyright in Resistance Art (IIAS, 2014). He is a member of the Executive Committee of the Digital Humanities Alliance for Research and Teaching Innovations (DHARTI). He has also taught a MOOC course on "Text, Textuality and Digital Media" on Swayam-NPTEL.

## SPECIAL THANKS

**DEPARTMENT OF ENGLISH  
ALIGARH MUSLIM UNIVERSITY, ALIGARH, INDIA**

## NOTE

- Seats are limited and will be provided on first come first serve basis.
- This is an online course. Nonetheless all participants will be provided physical certificates.
- It is compulsory for participants to be present in all sessions and submit all assignments in order to receive the certificate.
- Queries for facilitation may be directed to [giandigitalliterature@gmail.com](mailto:giandigitalliterature@gmail.com) / +91-8266890373 (Whatsapp)
- The Certificate provided is valid for institutional metrics including selection, promotion and quality assessment