

Centre for Media Studies, JNU, New Delhi

Presents

Reporting Heritage UNESCO and the New Order of Things

An Initiative Under

GIAN (Global Initiative on Academic Network), MHRD, GoI

Course Overview:

The course seeks to acquaint participants with the issues involved in the management of heritage in the world today: the politics of heritage and its inter-linkages with questions of representation, conservation and community participation. It will also take into account the role of multiple stake-holders which includes both global, national and local players. One of the major mechanisms employed by the nations for the forging of these alliances is through diverse media usages. The impact of media has to be understood not only as one of mediation but also as an agent of considerable influence. The course will also discuss how issues related to heritage are negotiated in areas where more than one country is involved, where violence or possible threats of violence loom large.

The lectures and discussions shall be led by Prof. Lynn Meskell (Director Stanford Archaeology Centre, Stanford University and Dr. Rakesh Batabyal, Centre for Media Studies, Jawaharlal Nehru University. The themes for discussion are:

- Institutions, Heritage and the Neo World Order
- UNESCO World Heritage: A New Global Order of Things
- Non-Human Animal Heritage: Issues and Institutions
- States of Conservation: Protection, Politics and Pacting within UNESCO's World Heritage Committee
- Gridlock: UNESCO, Global Conflict and Failed Ambitions
- Heritage and Politics
- Reporting Materialities



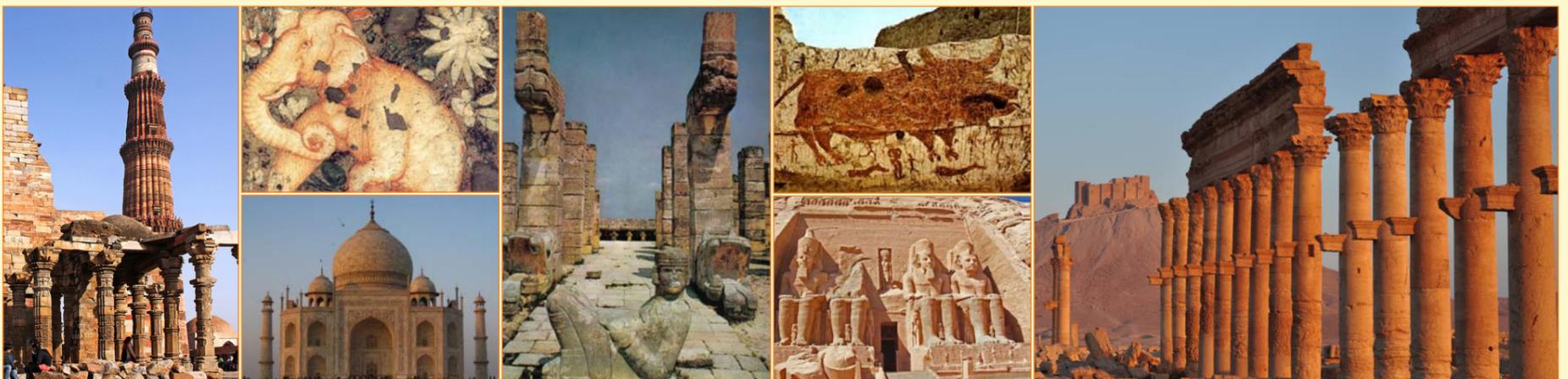
Lynn Meskell is Professor of Anthropology at Stanford University, USA, and is one of the leading archaeologists who has researched and published on a wide range of themes, including an ethnography of UNESCO, heritage in South African identity and sociopolitics, gender and feminism, and heritage ethics. She is the founder of Stanford Heritage Ethics, an interdisciplinary group that aims to interlink heritage with issues of ethics, politics, internationalism, conservation, development, human rights, collaborations, and indigenous issues.

<https://web.stanford.edu/dept/anthropology/cgi-bin/web/?q=node/89>



Rakesh Batabyal is a historian who has published widely on issues in modern and contemporary history, including communal violence, development of institutions and nationalism. He teaches history of media and media theory at the Centre for Media Studies, JNU, India.

<http://www.jnu.ac.in/Faculty/Batabyal/default.htm>



Who can attend: Students at all levels (Under-Graduate/ Post-Graduate); Research Scholars (M.Phil/ Ph.D) from different Public Universities in India; Faculty at different Public Universities in India; Journalists and Media Professionals engaged in cultural reporting, Faculty/ personnel from institutions having substantial interests in Media Studies, Archival Management, Heritage Conservation, International Cultural Politics and Contemporary History; others.

Date & Venue: 25 -29 July, 2016, 10am - 5pm Committee Room, Convention Centre, JNU

Fees: Attendance /registration fee for the course is ₹2000/- for research scholars and ₹5000/- for professionals.

Enquiries may be addressed to Dr. Rakesh Batabyal, Centre for Media Studies, JNU, E: gian.mediastudies.jnu@gmail.com