

INTRODUCTION TO FRANCOPHONE SUB SAHARAN AFRICAN CULTURAL PRODUCTIONS



Invited Faculty: Prof. Sada Niang, University of Victoria BC, Canada

A course proposed under the MHRD GIAN programme to be offered by the Centre for French and Francophone Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi 110067

OVERVIEW:

Introduction to Francophone Sub-Saharan Cultural productions will familiarize students with the vibrant diversity, stylistic innovations and political positioning of major cultural productions of Francophone Sub-Saharan Africa.

It will feature contemporary literature and cinema of the region to show participants that political and historical contexts in francophone Africa intimately frame the substance and modes of meaning of literary works and cinematic creations.

Apart from understanding the historical and cultural background supporting the creativity of the region's major artists and writers, the course will also improve students' capacity for critiquing films and literary texts of francophone Sub-Saharan Africa.

Organized in three modules over a period of two weeks, the course will have lectures in English, collective viewing of films on issues dealt with in the novels of the corpus, and tutorials in French and English as per the students' medium of instruction.

Dates: 4th May to 15th May, 2016

Modules:

Module 1:

Nationalism, its genesis and challenges in Francophone African Cultural Production

Module 2:

Post-colonial conflicts and Francophone African literature/cinema

Module 3:

Francophone African Women Writers and filmmakers: (Re)Defining the female condition



4TH MAY TO 15TH MAY, 2016

Who can attend:

The course will be open to all MA students (having specializations including but not limited to French/Francophone Studies, Literature, Culture Studies, Cinema, Area Studies) desirous of expanding their knowledge of Sub-Saharan Africa's cultural production. A few seats may be offered to M.Phil/PhD scholars working in this area of study.

DATES: 4th to 15th May, 2016

No. of participants: Limited to 50

Registration and Fees:

Prior registration is mandatory for ALL students as per the procedure provided on the GIAN web portal.

Fees for JNU MA students: the course will be offered **free of cost**.

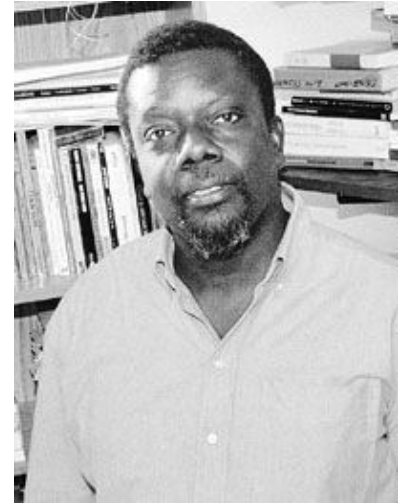
Fees for JNU M.Phil/Ph.D students: Rs.1000/-.

Fees for students from other recognized institutions: Rs. 1000/-

Fees for Government sponsored research institutions and Civil Society Bodies: Rs. 5000/-

FACULTY

Professor Sada Niang is a member of the Department of French at the University of Victoria (British Columbia, Canada). He specializes in French and Francophone literatures, African and Caribbean cinemas and French linguistics. He is a former Chair of this department and has published extensively (in French and English) in the areas mentioned above. He is author/editor of: *Djibril Diop Mambety: un cinéaste à contre-courant*, Paris: L'Harmattan, 2001 and *Nationalist African Cinema: Legacy and Transformations*, Lexington Books, 2014



Course Coordinators

Prof. Dhir Sarangi

Professor, Centre for French and Francophone Studies,
School of Language, Literature and Culture Studies,
Jawaharlal Nehru University. He teaches French literature
and art. His current research focuses on the French presence
in India, especially its cultural dimensions.

Mr. Sebastian Thejus Cherian

Assistant Professor, Centre for French and Francophone
Studies, School of Language, Literature and Culture Studies,
Jawaharlal Nehru University. His teaching and research areas
include Linguistics and Film Studies.

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For Registration apply online at:
<http://gian.iitkgp.ac.in/GREGN/index>