Digital Humanities: Tools, Texts and Theory

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Overview

Digital Humanities is an emerging field in the Humanities and Social Sciences Research Areas and cuts across disciplines. It emphasizes the use of digital technologies to further research collaborations across institutions across the globe. Digital humanities has become an influential and widely adopted term only in the past decade. Inspite of the rapid multiplication of associations, centres, conferences, journals, projects, blogs, and tweets frequently used to signal this emergence, Digital Humanities is a relatively new field in India and it is imperative to introduce young researchers to the possibilities of research and innovation in the field. Inter disciplinary research and its usefulness can be furthered with pedagogy and research initiatives. The course has a two fold objective: 1) To introduce students to exciting research possibilities in the inter-disciplinary area of Digital Humanities and 2) to provide a platform for faculty researchers in the area to discuss collaborations of research and pedagogy.

Modules	
	1. Introduction to Digital Humanities : How can we connect the practices of DH to the traditions of critical theory
	2. Demystifying Digital Humanities: Humans are good at differentiating between material in complex and sophisticated ways-computers are NOT good at differentiating material unless specifically instructed. The act of compelling that differentiation is social-and human- hence humanities
	3. Questions of authority and authorship, knowledge legitimation, expertise and credentialing, institutional histories, the nexus of knowledge and power, among other things.
	4. Text mining tools for literature research
	5. Identifying projects- creating a blog, data mining text from a novel, an interactive survey, social network visualisation are some examples.
	6. **Digital Humanities Project Evaluation:** Working with a partner, you will study in detail a major digital humanities project. You will compose a 3-4 page evaluation of this project, analyzing both its virtues and its shortcomings. You will post your evaluations, and you will develop short presentations (more details to come) about your chosen project that you will deliver to the class.

	Number of participants for the course will be limited to fifty.
You Should Attend If...	- Research Scholars, Graduate students, Computer Science researchers and graduate students from different institutes across the country - Young researchers in R & D laboratories in Humanities and Social Sciences and computer science from reputed institutes across the country. - Faculty and academics interested in cross disciplinary research in Humanities and Social sciences fields - Researchers in education (higher and primary) from reputed institutes as Digital Humanities can initiate some exciting projects to tackle some of the challenges in education in our country.
Fees	The participation fees for taking the course is as follows: **Participants from abroad : US $500** **Industry/ Research Organizations: Rs 20000/-** **Academic Institutions: ` Faculty: Rs 5000/-** **Students: Rs 2500/-** **Dates: March 19-25, 2016** The above fee include all instructional materials, computer use for tutorials and assignments, laboratory equipment usage charges, 24 hr free internet facility. The participants will be provided with accommodation on payment basis. To register or for any questions please send an email to nmenon@iiti.ac.in

The Faculty

Prof Paul Arthur University of Western Sydney (UWS), Australia. Paul Arthur is Professor and Chair in Digital Humanities at the University of Western Sydney. He leads the Digital Humanities Research Group and is an advisory board member of the **Institute for Culture and Society** and the Centre for Western Sydney. He was previously Deputy Director of the ANU Centre for European Studies, a joint-funded special initiative of the European Commission and the Australian National University. From 2010-13 he was Deputy Director of the National Centre of Biography, ANU, and Deputy General Editor of the *Australian Dictionary of Biography*. A Fellow of the Royal Historical Society, he publishes widely in fields of cultural studies, communication, history, literature and media, and has held visiting positions in Europe, North America and Australasia. Paul Arthur was founding President of the Australasian Association for Digital Humanities (AADH), and has served on the executive boards and councils of the Alliance of Digital Humanities Organizations (ADHO), the International Auto/Biography Association (IABA), the Australasian Consortium of Humanities Research Centres (ACHRC), the NeCTAR Super Science initiative of the Australian Government, and centerNet – the global network of digital research centres.

Nirmala Menon is Assistant Professor of Literature in the School of Humanities and Social Sciences (HSS) at IIT Indore.

Course Co-ordinator

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