WEEKLONG MINISTRY OF EDUCATION SPONSORED SHORT TERM GIAN COURSE

04/05/2022 to 10/05/2022
Department of English, Aligarh Muslim University

DIGITAL LITERATURES AND LITERATURES IN THE DIGITAL

Foreign Faculty
Universities of Bergen, Norway and Alberta, Canada
Dr. Astrid Ensslin

Prof. M J Warsi
Local Coordinator, GIAN
Aligarh Muslim University

Dr. Siddhartha Chakraborti
Course Coordinator
Aligarh Muslim University
OVERVIEW

This course takes into its ambit digital texts ranging from interactive fiction, digital gaming, networked literature and blogs. Using multi-disciplinary approaches, the course studies the digital paradigm incorporating literary and critical tools to address concerns in the field of digital humanities including identity, privacy, and control. The course, through 18 interactive lectures will equip the students to creatively articulate individual, original opinions with the gravitas of academic rigour. The course encourages students to practically deconstruct as well as construct Digital Texts. By the end of this course students will be able to critically approach myriad digital texts with creativity and confidence.

WHO CAN ATTEND

Students and Faculty from across disciplines interested in Digital Literatures. The course will be especially rewarding for Literature students and those interested in Cultural Studies.

REGISTRATION FEE

Teachers 1000 INR
Research Scholars 500 INR
Students 300 INR

ACCOUNT DETAILS

Account No. 5247101010857
IFSC CNRB0005247
Account Title GIAN COORDINATOR
194025G02

IMPORTANT DATES

Course duration 04/05/2022 to 10/05/2022
Last date of registration 25/04/2022

REGISTRATION

Click Here for Registration

Or follow this link: https://forms.gle/KoCVXV5PnPehjXbTA
1. WEDNESDAY (04/MAY/2022) | LECTURE BY: DR. ASTRID ENSSLIN
   Lecture 1: Introduction to Digital Literature and Literatures in the Digital: E-Lit as DH
   Lecture 2: From Text to Hypertext: Analogue Tools in The Digital Medium
   Lecture 3: Generative Poetry and Literary Bots

2. THURSDAY (05/MAY/2022) | LECTURE BY: DR. ASTRID ENSSLIN
   Lecture 1: Interactive Fictions and The Role of The Reader-Player
   Lecture 2: Literary Gaming
   Lecture 3: Videogames and Narrative Procedurality

3. FRIDAY (06/MAY/2022) | LECTURE BY: DR. ASTRID ENSSLIN
   Lecture 1: Immersion in Digital Fiction
   Lecture 2: Networked Digital Writing
   Lecture 3: Electronic Literature and Social Media

4. SATURDAY (07/MAY/2022) | INVITED LECTURES: DR. D. ROY | DR. A. GHOSH
   Lecture 1: Lecture on Twine Fiction By Dr. A Ghosh
   Lecture 2: Lecture on Contemporary Indian Digital Humanities By Dr. D Roy
   Lecture 3: Digital Games in the Post-Colonial Literature Classroom: Pedagogical Concerns

5. MONDAY (09/MAY/2022) | LECTURE BY: DR. SIDDHARTH CHAKRABORTI
   Lecture 1: Digital Role-Playing Games from a Post-Colonial Perspective
   Lecture 2: News, Blogs and E Literatures in the Age of Post Truth
   Lecture 3: Individual and Society goes Digital: Fashioning the Self in the Age of Social Media

6. TUESDAY (10/MAY/2022) | LECTURE BY: DR. ASTRID ENSSLIN
   Lecture 1: Fan Fiction
   Lecture 2: Text vs. Image: Memes to Digital Comics
   Lecture 3: Wattpad - Amazon - BookTube: New Literary Practices

TIMINGS OF LECTURES
   Lecture 1: 09:00-10:00 CET / 13:30-14:30 IST
   Lecture 2: 10:00-11:00 CET / 14:30-15:30 IST
   Lecture 3: 11:00-12:00 CET / 15:30-16:30 IST
COURSE INSTRUCTORS

Dr. Astrid Ensslin is a professor of Digital Humanities and Game Studies, and Director of Media and Technology Studies in the Faculty of Arts, Universities of Bergen (NO) and Alberta (CA). She has authored or edited eight books on digital culture, electronic literature, narrative, games, and media discourse. Professor Ensslin has previously served as Faculty management (Deputy Dean Research), research and teaching positions in the UK, at the Universities of Leeds, Manchester and Bangor. She has done her PhD on digital literature and hypertext at Heidelberg University in 2006. Her research involves numerous interdisciplinary projects, such as combining digital fiction research with body image psychology; and studying speech accents in videogames using machine learning techniques.

Siddhartha Chakraborti is an Assistant Professor in the Department of English, Aligarh Muslim University, Aligarh, India, having earlier taught at JNU, Delhi University and NMIMS. He has been funded by the UKIERI, Michigan State University and the DAAD on projects related to Digital Gaming. The courses on Digital Literatures designed by him at AMU are the first of its kind to be offered in an Indian Central University. He has tried to highlight digital humanities and gaming in multiple publications and presentations. He was the coordinator of the prestigious IACLALS conference in AMU in 2018. He is the Secretary of the award-winning Aligarh Chapter of the ELT@i. He is one of the founding members of the DHARTI. He is an Assistant Coordinator at the IGNOU SC-2713. In his spare time, he enjoys photography and playing computer games.

Dr. Dibyadyuti Roy is a founding member of the Digital Humanities Alliance for Research and Teaching Innovations (DHARTI) and an Assistant Professor at the Indian Institute of Technology (IIT) Jodhpur, in India’s first Masters and PhD program in DH. He co-organized India’s first DH conference in June 2018 and has also facilitated the DHARTI inaugural Twitter conference (#DHARTITwitterConf). He leads public outreach initiatives for Indian DH across offline and online platforms including the DHARTISpeaks! Webinar series. With a specific focus on Indian DH, Dibya has forthcoming publications in the Global Debates in DH series, in the volume on DH pedagogy from the Minnesota University Press and a chapter in the volume on DH laboratories from Routledge.

Dr. Arjun Ghosh works on the politics of performance and mobilisation, copyright and intellectual property, new media and the digital humanities. He was formerly a Fellow at the Indian Institute of Advanced Study, Shimla and currently teaches at IIT Delhi and IIT Jodhpur. He is the author of several books including Freedom from Profit: Eschewing Copyright in Resistance Art (IIAS, 2014). He is a member of the Executive Committee of the Digital Humanities Alliance for Research and Teaching Innovations (DHARTI). He has also taught a MOOC course on "Text, Textuality and Digital Media" on Swayam-NPTEL.

SPECIAL THANKS

DEPARTMENT OF ENGLISH
ALIGARH MUSLIM UNIVERSITY, ALIGARH, INDIA

NOTE

• Seats are limited and will be provided on first come first serve basis.
• This is an online course. Nonetheless all participants will be provided physical certificates.
• It is compulsory for participants to be present in all sessions and submit all assignments in order to receive the certificate.
• Queries for facilitation may be directed to glanddigitalliterature@gmail.com / +91-8266890373 (Whatsapp)
• The Certificate provided is valid for institutional metrics including selection, promotion and quality assessment