



MHRD
Govt. of India

Postcolonial, Transnational and World Literatures: Contexts and Approaches

11- 17 January 2017



Department of English

Mohanlal Sukhadia University, Udaipur

www.mlsu.ac.in

Department of English, Mohanlal Sukhadia University, Udaipur is delighted to organize a GIAN Course on "Postcolonial, Transnational and World Literatures : Contexts and Approaches", 11-18 January 2017 at its campus. Vijay Mishra, Professor of English Literature, School of Arts, Murdoch University, Perth shall be the faculty.

This is an 8-day Course (one credit) under the Global Initiative of Academic Network (GIAN) scheme of the Ministry of HRD.

Teachers of English Literature, Research scholars, policy makers, government officers, and PG students are invited to participate in this Course.

Objectives

- i) Exposing participants to the fundamentals of Postcolonial, Transnational and World Literatures
- ii) Building in confidence and capability amongst the participants in the light of contexts and approaches
- iii) Providing exposure to the problems of teaching
- iv) Enhancing the research capability of the participants in this area of study.

MODULES:

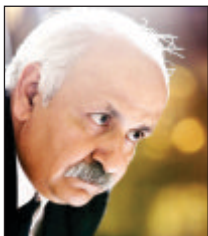
The course is structured into 15 Lectures during eight days; timings are 11:30 am to 2:00 pm and 4:00pm to 5: 00 pm than 11 to 18 January 2017. There will be an assessment (optional) on 18 January 2017.



FACULTY:

Prof. Vijay Mishra is the Chair (Professor) of English Literature at Murdoch University since 1998 and since 2010 has been an Australian Research Council Professorial Fellow as well. He has held Visiting Professorships/ Fellowships at the University of Wales, the University of California, Santa Cruz, the University of Otago, Universitat des Saarlandes, the University of Technology, Sydney, and the Australian National University. In 2013 he was the Christensen Professorial Fellow at St Catherine's College, Oxford University for the Spring 2015 Term. He has been elected to the Erich Auerbach Visiting Chair of Global Literary Studies at Tübingen University (Hegel, Holderlin and Pope Benedict XVI's alma mater). He has published major books in literary and cultural studies. Among them are : *Dark Side of the Dream : Australian Literature and the Postcolonial Mind* (1991, with Bob Hodge), *The Gothic Sublime* (1994), *Devotional Poetics and the Indian Sublime* (1998), *Bollywood Cinema : Temples of Desire* (2002), *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (2007), *What Was Multiculturalism?* (2012). He has also published a large number of journal articles and book chapters, as well as minor monographs and occasional papers. Google Scholar, with its tendency to be over inclusive, carries over 2000 citations of this works. He is a Fellow of the Australian Humanities Academy (FAHA). In his spare time he reads Sanskrit, plays the harmonium and listens to western classical music. As a product of the glorious sixties, he is a Beatles fan too.





COURSE COORDINATOR :

Pradeep Trikha is a Professor at the Department of English, Mohanlal Sukhadia University, Udaipur. His well received books on Australian literary studies are *Frank Moorhouse: The Writer as an Artist* (2001), *Caring Cultures*,

Sharing Imaginations(h), (Australia & India), *Delphic Intimations- Interviews with Australian Creative Writers and Critics, Identity, Ethos and Ethnicity Australia & India*. His recent publications are *Conversations with Australian Writers*, (2016), *Dynamics of Diversity: Literature and Culture* (2014) (Australia& India), *Multiple Celebrations, Celebrating Multiplicity in the Plays of Girish Karnad*, (2010) *Textuality and Intertextuality in the Mahabharata* (2006) and *Literature, Nation and Revolution: Celebrating 150th year of 1857* (2008)

He has also held post-doctoral fellowship at the Indian Institute of Advanced Studies, Shimla, (1999-2001)

In 2003 he received the Australia India Council grant for his visit to a number of Universities and Centres of Australian Studies in Australia.

In April, 2016 he was invited to deliver lectures at University of Washington, Seattle and Universities of Harvard and Yale, USA

He is the Chief Editor of *Objet-d-Art*, International Refereed Journal on Museum Studies, Culture and Literary Studies and SUJELS. At Mohanlal Sukhadia University, Udaipur he is the Director, Centre for International Students.

DEADLINES

Registration form, along with the latest CV, to be emailed to gian.english2017@gmail.com

Last date of submission of application: 20 December, 2016.

Short-listed candidates will be intimated by 30 December, 2016.

The maximum number of participants will be limited to fifty only.

A bonafide certificate from the institution, in favour of the candidate, would be appreciated.

FEES

- A. Participants from outside India : US \$250/-
- B. Professionals/ Non-Academics : ₹ 10,000/-
- C. Faculty/Students from academic institutions requiring accommodation (excluding food) : ₹ 5,000/-
- D. Faculty/Students from academic institutions not requiring accommodation : ₹ 2,000/-

The above fee includes all instructional materials, classes and internet facility.

Payment can be made by a draft or bank transfer in the name of the Course Coordinator, MLS University, payable at Udaipur.

Super scribe on the envelope "MHRD GIAN Course on Postcolonial, Transnational and World Literatures: Contexts and Approaches" Venue: UCSSH, Department of English, MLS University, Udaipur-313 039

Enclosed is the Brochure cum registration form for the course.

Lectures	Date & Day	Time	Course Content	
Lecture- 1& 2	11 Jan 2017, Wednesday	9.30 am - 10.30am, 10.45- 11.45am	Introduction	
Lecture- 3 & 4	12 Jan 2017, Thursday	9.30 am - 10.30am, 10.45- 11.45am	Thematic and theoretical concerns- I	
Lecture- 5 & 6	13 Jan 2017, Friday	9.30 am - 10.30am, 10.45- 11.45am	Thematic and theoretical concerns- II	
Lecture- 7 & 8	14 Jan 2017, Saturday	9.30 am - 10.30am, 10.45- 11.45am	Enhancing student skills such as cross-cultural competencies, knowledge of issues of intercultural tolerance and communication	
Lecture- 9 & 10	15 Jan 2017, Sunday	9.30 am - 10.30am, 10.45- 11.45am	Comparative literature and its discontents: how to overcome the pitfalls of universal, organicist notions of high culture set up by traditional comparative literatures?	Assignment to be submitted
Lecture- 11 & 12	16 January 2017, Monday	9.30 am - 10.30am, 10.45- 11.45am	The problematic of 'World literature'. Research paradigms of 'World Literature'	
Test	17 January 2017, Tuesday	10.30 am - 12.30pm	Test based on the course for participants	



REGISTRATION FORM

MHRD GIAN Course

Department of English

Mohanlal Sukhadia University

Udaipur



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11- 17 January 2017

1. Name :
2. Designation :
3. Institutional Affiliation :
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Tel.No.
E:mail id:
4. Residence :
.....
Tel.No.
5. Area/s of Interest :
.....
6. Request for Accommodation : YES/NO
7. Any other Information :
.....
8. Fee Payment :

Date:

Signature