

Reading and Appreciating Literature

Overview

Literature expresses some of the best things about us and our culture. While it makes life and human nature more comprehensible, it also presents them, alternatively, with their absurdity. We see through literature the temporal and the timeless, the sublime and the banal, the fantastic and the real.

In the present times, the word 'literature' does not simply denote a body of formal and unapproachable books; rather, it refers to discourses which are meant to be accessed, imbibed, and enjoyed. For practical purposes, literature has to be divided into genres but these genres keep expanding, and their boundaries become porous with sub-genres and cross-generic works. Technology and growing cultural awareness are now making more demands on literature. The reader, whether he takes meanings from a text or brings his own, needs also to be aware of the tools needed to appreciate literature, many of which are getting dismantled and reconstructed.

There is a need then to understand literature with its variety and also to be equipped with the correct critical vocabulary to decipher and appreciate it while being aware of the limitations and relative merits of the various critical approaches. This course is intended to make the students ready for that.

The primary objectives of the course are as follows:

- Informing participants about the various genres of literature and their distinguishing features.
- Providing grounding in the tools that are used to analyze and appreciate literature.
- Having guided reading sessions for practical understanding of texts.
- Providing training to understand literal and literary language.

Modules	A: Genres and Subgenres of Literature B: Tropes and Literary Theories C: Practical Criticism and Appreciation of Literature Dates: 11 July 2016 to 22 July 2016; Venue: GGV Bilaspur Limited number of seats are available for the course.
You Should Attend If...	<ul style="list-style-type: none">▪ you are a student of literature and want to upgrade your skills in reading and understanding literature with its various genres;▪ you want to equip yourself with the tools that are used to analyse and appreciate literature;▪ you have no formal grounding in literary studies but you are a freelancing scholar or have an interest in literature and want to learn more, to become a better reader.
Fees and Registration	The participation fees for taking the course is as follows: Participants from abroad : US \$50 Participants from India: Rs 600 The above fee includes instructional materials and computer use for tutorials and assignments. The participants will have to take care of their travel, accommodation, and food. However, arrangements for accommodation and food can be made for the interested participants in the University Guest House on payment basis. For any queries regarding registration or other practical information, please contact the course Coordinator or Co-coordinator. Participants can register for the course on the link below: http://www.gian.iitkgp.ac.in/GREGN/index

Note: The course is open to all students, research scholars and faculty members.

The participants will be awarded one credit on successful completion of the course.

The Faculty



Dr. Wajuppa Tossa is an Associate Professor of Western Languages & Linguistics. Dr Tossa teaches English and American Literature, Children's Literature and storytelling at Mahasarakham University, Thailand. In 1995, she founded the Mahasarakham University storytelling project. In this project, she gets people of all ages to be involved in preserving and revitalizing the use of local dialects and folktales in their daily lives and to take pride in their own cultural heritage. Dr Tossa has conducted storytelling workshops and performed in the USA, Australia, the Netherlands, Laos, Malaysia, and Singapore. She has also been a featured storyteller in several storytelling festivals.



Professor Arun Kamal teaches English at Patna University. He is also a leading Hindi poet and literary essayist based at Patna. He has published five collections of poetry. He has also translated the poetry of many Indian and foreign poets.

Dr. Z. N. Patil is a Professor of English in the Department of Training and Development, School of English Language Education of The English and Foreign Languages University, Hyderabad, India. Besides teaching English for specific and practical purposes, he organizes consultancy workshops for government and private firms in India.

Course Co-ordinator

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